

Profile: SoloDuo

Matteo Mela and Lorenzo Micheli first met in 2000. Since then, they have shared a number of ideas, musical projects, and travels all over the world. In 2003 they formed a duo that has already

performed throughout Europe, Asia and North America, and has been acclaimed everywhere – from New York’s Carnegie Hall to Vienna’s Konzerthaus – as one of the best ensembles ever heard. About one of their performances, **The Washington Post** wrote:

Extraordinarily sensitive, with effortless command and an almost unbearable delicacy of touch, the duo’s playing was nothing less than rapturous – profound and unforgettable musicianship of the highest order.

In addition to classic, romantic and modern repertoire, Matteo and Lorenzo – joined by lutenist **Massimo Lonardi** – enjoy exploring the early literature for baroque guitar and theorbo. Together, Matteo and Lorenzo have recorded *François de Fossa’s Three Quartets, op. 19*



Matteo Mela & Lorenzo Micheli, SoloDuo, will perform March 28.

(Stradivarius), a CD of 17th century Italian music for baroque guitar, archlute and theorbo (*La Suave Melodia*, Stradivarius), *Solaria*, an anthology of 20th century masterpieces for two guitars

(Pomegranate), the *Duos Concertants by Antoine De Lboyer* (Naxos), a collection of chamber works by Mauro Giuliani (Amadeus), as well as a dozen solo recordings on the labels Naxos, Brilliant Records, Kookaburra, Mel Bay, and Stradivarius.

Their latest album, *Noesis*, a collection of 19th century works, was released in January 2009. For further information, please visit www.soloduo.it, www.matteomela.it and www.lorenzomicheli.com.

SoloDuo’s Carnegie Hall concert was one of the more memorable concerts of the Weill season. It is hard to say what left more of an impression: their remarkable blend, their sublime artistry or their impeccable technique. Do not miss a chance to hear them. —The New York Concert Review

Join us Saturday March 28 for this very special treat—bring a friend!

INSIDE THIS ISSUE

Debut Competition	2
Meeting Notes	3
Youth Recital	3
Calendar	4

COMING ATTRACTIONS

- **Tuesday, March 17**, DCGS Monthly Meeting
- **Saturday, March 28**, SoloDuo, DCGS Concert Series
- **Tuesday, April 21**, DCGS Monthly Meeting

We are a 501(c)(3) non-profit. Your donations are tax-deductible. All donations are appreciated and can be sent to: Rochelle Chartier, 7881 Oak Street, Arvada, CO 80005

WE NEED YOUR SUPPORT As you all know our final concert of the season is approaching. This is going to be an exceptional event featuring the amazing **SoloDuo** on March 28. This extraordinary duo will be a real treat and a concert not to miss (see bio above). However, this is an expensive event for the Society to produce and in order for it to be a financial success we need your help. If **each of our members** were to **buy a ticket and bring at least one friend or family member** it would go a long way towards helping us **cover the cost** of bringing the duo here. We hope to then sell enough tickets in the community to cover the rest of the costs. We can only continue to bring this quality of performers to you if you support the concerts and help us fill the seats. Please talk up this event to everyone you know and encourage as many people as you can to come. We are depending on you for your support and help to make this a very successful event.

We will be distributing the brochures for the 2009/2010 Concert Season at the concert on March 28. Remember, 2010 will be our 15th anniversary and we have some special events planned for both the spring and the fall of 2010. The spring event will be detailed in the 2009/2010 brochure and the fall event later in 2010. Please plan on supporting us by buying your season tickets. We can only continue these special programs with your support. **See you at our concert on March 28th!!**

Rochelle Chartier, President



DCGS Debut Competition

On Saturday, March 14, 2009, the second DCGS Debut Competition will happen at the Colorado School of Mines Liberal Arts International Studies Music Building, 1301 19th St. in Golden, CO. Six high quality competitors have qualified for the public Semi-final round which begins promptly at 1:00 PM. Four players will qualify for the public Final round which will begin at 7:00 PM Saturday evening. After the Final round, the winners (3rd, 2nd, and 1st places) will be announced and presented to the public.

The awards are:

First Prize is \$500 and a professional debut concert in the DCGS 2009 – 2010 concert season. The Winner's Concert will be held in the winter at the South Broadway Christian Church. Second Prize is \$250, and Third Prize is \$100.

The music presented will vary from competitor to competitor. For the Semi-final round each player will present the two pieces submitted for the "video" or Preliminary round, plus

two free choice works of contrasting styles and periods. The total program duration is a maximum of 20 minutes per contestant.

The Final round will be a free choice program of no less than 15 or more than 20 minutes duration. None of the works performed in the previous rounds may be included.

The Semi-final qualifiers are: **Colin Thurmond, Jeffrey Gleason, Sam Cogburn, Nicholas Palan, Javier de los Santos, and Patrick Sutton.** Congratulations to each one and best wishes for playing at their highest level in the competition.

We trust there will be a lot of interest from the Society members, friends, and the general public, and that many of you will make it a priority to attend. If you have never watched a guitar competition, you are in for a fun, interesting, and probably enlightening experience. It's fascinating to observe the performers presenting their best efforts, and dealing with the intense pressure of playing for a panel of judges along with a public audience.

Another important aspect of this competition is to broadly support the Winner's Concert next winter. The revenue from that concert will be used to replenish the Patrick M. Keller Fund which was the source of funding for the DCGS Debut Competition. This is wonderful opportunity for the DCGS to shine in the Denver musical community with our focus on presenting outstanding Colorado guitarists. The CSM Liberal Arts, International Studies, and Music building is located at 1301 19th St in Golden, CO. The simplest route is to go west on 6th Avenue to Golden, to 19th St, turn right and the building will be on your right side off of 19th St. It is an former car dealership that has been converted to rehearsal/performing space and serves our needs quite well. There are at least three isolated warm-up areas for the competitors, the competition room is comfortable and has good acoustics, the area is very quiet (no Harleys, trains, and car wrecks), and there is an abundance of parking. If you would like to see a map, follow this link:

<http://maps.yahoo.com/#mvt=m&lat=39.746685&lon=-105.221377&zoom=14&q1=1301%25252019th%252520st%252520C%252520golden%252520C%252520co>

The competition is hosted by the **Kappa Kappa Psi** music fraternity of School of Mines and the Music Department Chair, **Dr. Robert Klimek**. We are grateful for their willingness to be our hosts and their contribution to making the 2009 DCGS Debut Competition a big success.

Please join us at both the Competition and the Winner's Concert.

—Steve Waechter, Director
DCGS Debut Competition

We're on the Web!

www.denverclassicalguitarsociety.org

Checkout these other websites:

www.iznaolaguitarworks.com www.evd303.com

And these for up-to-date info:

www.guitarfoundation.org www.du.edu/lamont

www.musicatmetro.org

www.DannyMastersMusic.com

Editor's Note: Advertising and items for the calendar are accepted on a first-come, space available basis. Members are given small complimentary ad space. If you have any questions, please contact Clara Tomsula at ClaraCT@aol.com or 303-467-0957. **Deadline for the next newsletter is April 15.**



Meeting Notes

Twenty-one people attended our January meeting. There were nine performers and some great music played. Everyone did a great job. Kudo's to all that performed and visited the meeting.

- **Michael Bevers:** *Bouree BWV446 & Allemande*—J. S. Bach
- **Jeff Copeland:** *Prelude Triston, Tristango En Vos, Candombe en Mi*—Maximo Diego Pujol
- **Walt Beekman:** *Danube Waves*—J. Strauss; *The Secret Gantier*—Ivanovic
- **Ken Thompson:** *Courant & Gavotte in Rondeau*—J.S. Bach
- **Bert Bradford:** *Study #9*—Sor; *Minuet BWV 822*—J.S. Bach
- **Martin Ters:** *Recquerim*—Emilio Pujol; *Melodia*

Espanola—Luis Romero;
Recuerdos de La Alhambra—
Tarrega

- **Weston Dearing:** Flamenco
- **Grant Steffen:** *Sarabande & Double*—J. S. Bach
- **Kathryn Lewis:** *Etude in Em*—Tarrega

Fifteen people attended our February meeting. There were nine performers and some great music played. Everyone did a great job. Kudo's to all that performed and visited the meeting.

- **Michael Bevers:** *Bouree BWV446 & Allemande BWV 996*—J. S. Bach
- **Walt Beekman:** a Malaguena piece; *La Poloma*—Sebastien de Yradier
- **Bert Bradford:** *Study 10*—

Carcassi; *Minuet BWV 822*—J. S. Bach

- **Martin Ters:** *Four Ballad Studies*—Moderato, Cantabile, Expressivo, Vivo—Milan Tesur
- **Bruce Thompson:** Two Sor Studies
- **Ethan Lorentz:** *Prelude & Sarabande*—J. S.



Bach

- **Kathryn Lewis:** *Study 13*—Carcassi
 - **Vincent Chavez:** Two Flamenco Pieces
 - **Rochelle Chartier:** *Moderato*—Carcassi; *Waltz*—Sor
- Bruce Thompson
Monthly Meeting Chairman



Congratulations to Kathrin Murry & Troy King who are expecting their first child.



DCGS Annual Youth Recital

The annual Youth Recital, funded by The Denver Classical Guitar Society, is an opportunity for young students of classical guitar to perform in a public recital outside of their instructor's regular studio recitals. 2009 will be the ninth season of the recital and to secure continuance of this event we need a diverse representation of students from several studios. DCGS hopes you'll get involved!

March 18th, is the deadline for submitting names of students who would like to perform in the annual DCGS Youth Recital. Children and teens up to 18 years of age may participate. Classical Guitar Ensembles and Solos are equally encouraged. Programming for the one hour long recital will be determined based on the number participants and selected repertoire,

therefore, forming ensembles is a good way to allow more of your students to participate.

The recital is restricted to students of classical guitar. Please contact the recital organizer, **Tammy Hammond**, prior to March 18th if

2009 DCGS YOUTH RECITAL
APRIL 18th
2:00 P.M. at South Broadway
Christian Church

you are an instructor that is certain to have interested students, include proposed repertoire and

length of performance time for each work as early as possible as well. We need to determine how many studios are participating before the time available for individual performances can be determined. Participation will be limited and contingent on the number of responses and chosen works.

Also, take into consideration that time constraints limit the number of performers in the Youth Recital and

therefore studio teachers may likely need to be selective for this event. Students selected for the event are encouraged to be of varying levels, however, performers should be tutored in stage presence, i.e. bowing for applause.

Please mark the following date on your calendar: 2009 DCGS Youth Recital, Saturday, April 18th, at 2:00 P.M., South Broadway Christian Church, 23 Lincoln Street, in Denver. Performers will be asked to arrive early so we can begin on time. **Deadline for participant's names and repertoire: March 18th.**

For more information contact Tammy Hammond at 303-806-9145 or email: tammyhammond@comcast.net

Please spread the word to your colleagues!

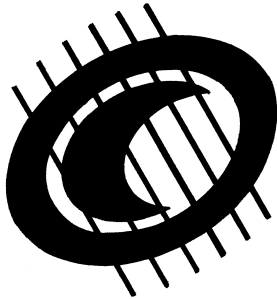
—Tammy Hammond,
Youth Recital Chairman





Denver Classical Guitar Society
7881 Oak Street
Arvada, CO 80005

March/April 2009



Society Contacts

Board Members

President:
Rochelle Chartier 303-940-7097*
Sponsorship Support:
Robert McCarroll 303-984-4409
Membership/Secretary:
Jeanette Salzburg 303-859-7928
Treasurer:
Bert Bradford 303-379-3235

Committee Chairs

Concert Manager:
Nicholas Palan 303-346-9134
Competition Chairman:
Stephen Waechter 970-302-2885
Monthly Meeting Chairman:
Bruce Thompson 303-353-3658
Youth Recital Chairman:
Tammy Hammond 303-806-9145
Website:
John Coleman 303-933-0057
Newsletter Editor/Chairman:
Clara Tomsula 303-467-0957**

Email:
Rochelle@denverclassicalguitarsociety.org

*Send membership dues (\$20) and address changes to Rochelle at 7881 Oak Street, Arvada, CO 80005. Please include your email address.

**Send newsletter articles to Clara at ClaraCT@aol.com

Calendar

Friday, March 6, 7:30 pm—Ricardo Iznaola, Bach: Four Late Suites. Hamilton Recital Hall, Newman Center, University of Denver. \$30.

Tuesday, March 17, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Monday, March 23, 7:30 pm—Recital, Nicolo Spera, Hamilton Recital Hall, Newman Center, University of Denver.

Saturday, March 28, 7:30 pm—DCGS Concert Series, SoloDuo, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Friday, April 10, 7:30 pm—Jeff LaQuatra & Friends—New Chamber Works with Guitar, King Center Recital Hall, Metro State College, Tickets.

Friday, April 17, 7:30 pm—Ricardo Iznaola, Four Great Guitar Sonatas. Hamilton Recital Hall, Newman Center, University of Denver. \$30.

Tuesday, April 21, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Wednesday, April 22, 7:30 pm—Metro State Guitar Ensembles, Directed by Alex Komodore & Peter Schimpf, King Center Recital Hall, Metro State College, FREE.

FOR SALE

Ten-string classical guitar. Made by Michele Della Giustina. Top in Cedar, Back & Sides in Brazilian Rosewood, Finish: French Polish, Scale Length: 650 mm, Alessi handcrafted Tuning Machines. For pictures and more information, email: nicolospera@libero.it