

Profile: Fábio Zanon

Fábio Zanon is recognized as one the most all-embracing talents in the international guitar scene. His command of a vast repertoire that includes all the major works written for the guitar, more than 30 concertos and the championing of new works written expressly for him have contributed to change the perception of the guitar in the classical music scene.



Mr. Zanon will kick-off DCGS's Concert Series on September 29.

Fábio Zanon's investigative and learned approach has opened up many possibilities for the guitar repertoire, both as a solo and as a chamber instrument. In the past few years every season has seen him première solo and orchestral contemporary works (most recently Benjamin Dwyer's *Guitar Concerto*, Faria's *Guitar Concerto no.2*, Jan van der Roost's *Concierto de Homenaje* and Stephen Kenyon's *Guitar Concerto no.1*), unearth forgotten masterpieces from the past as well as perform the standards of the repertoire for new audiences. Recent activity in the studio include his benchmark transcriptions of Scarlatti, Van der Roost's *Concerto* with I Fiamminghi Chamber Orchestra, *Tangos and Choros* for flute and guitar, and the soundtracks written by Luís Bacalov for films like *Les Enfants du Siècle* and *Woman on Top*. He has also played various formations of chamber music, most frequently with the collaboration of flautist Marcelo Barboza, with whom he has recorded

two CDs, and soprano Claudia Riccitelli.

Although not greatly drawn to competitions, he came to international prominence in 1996 when he was the first prize winner of two of the most prestigious ones – the 30th *Francisco Tarrega* Prize in Spain and the 14th *Guitar Foundation of America G F A* Guitar Competition in the USA – in a space of a few

weeks. These were followed by a successful tour of 56 concerts in the USA and Canada and by the launching of his first three CDs. His recording of Villa-Lobos' guitar works on Musical Heritage is a reference, and another of his recordings, *Guitar Recital*, was chosen best CD of 98 by the guitar critic of Gramophone magazine. In the same year he played his debut with a major orchestra, when he stepped in at short notice for a performance of Piazzolla's *Concerto for Guitar and Bandoneon* with the London Philharmonic. Since then he has been invited to play at venues like the Royal Festival Hall and Wigmore Hall in London, Musikhalle in Hamburg, Carnegie Recital Hall in New York, Verdi Hall in Milan and the São Paulo Hall and Rio Opera House in Brazil, and he has toured most European countries and

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COMING ATTRACTIONS

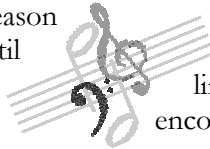
- Tuesday, September 17, DCGS Monthly Meeting
- Saturday, September 29, DCGS Concert Series, Fábio Zanon
- Tuesday, October 16, DCGS Monthly Meeting

Annual membership dues for 2007-08 are \$20 and are now due NOW. Members receive a discount for season tickets for our Concert Series. Please pay your dues BEFORE the first concert and bring your membership card to the concert to receive your discount. Members also receive our wonderful newsletter, *The Rosette!*



Board Notes

Fall is in the air and our 2007/2008 Concert Season will be off to a wonderful start with Fábio Zanon on September 29th. Please note that season tickets will be on sale until the 28th of September, if you are planning to purchase them please do so soon. Our Season Ticket package will save you 20% off the regular price of each of our concerts. I have attached a copy of our brochure to this newsletter with all the ticket information. Please note that we are **no longer taking**



checks at the door for tickets purchase, so please plan to bring the exact change or better still order tickets in advance by taking advantage of the Season Ticket package, ordering by mail or better yet, ordering on line at our website. We are encouraging on line ordering as a convenient way for you to get your tickets and will help alleviate the congestion at the door the night of the concerts.

If you have not renewed your membership, this is the last newsletter you will receive. Your membership in addition to *The Rosette* saves you \$2.00 on

each of our concerts if you present your membership card or order tickets by mail. This is also the time of year that we are asking your help with donations. Your donations are all tax deductible as DCGS is a 501(c)(3) non profit. A membership form has been attached to this newsletter but please remember that if you go to the website you can pay your membership, make donations and order tickets conveniently from your home.

—**Rochelle Chartier**
President



Meeting Notes

A few hardy souls braved the heat to attend the July meeting at the “Oven on Ellsworth”. **Grant Steffen** appeared and performed a prelude by Francois Champion. **Kathryn Lewis** added a neat twist to Tarrega’s Em Etude by playing it as a tremolo exercise! **Trevor Babb**, home for the summer from the Eastman School of Music, played the delightful “Saudade #3” by Roland Dyens. **Sam Cogburn** followed with “Vals” by Antonio Lauro and Toru Takemitsu’s “Equinox”. **Martin Ters**, still recuperating

from his injured thumb, played the “Moderato” from the “Four Ballad Stories” by Tesar. **Brint Lukens** closed the night with Sor’s Bm Etude.

August has traditionally been our least attended meeting during the year and I expected little different this time around. I am pleased to report that we had a very nice crowd for the proceedings! **Rich Buchborn** was back to play Villa Lobos’ “Prelude #4”. **Ryan Fiegl**, in the process of polishing the piece for performance, played about ¾ of Bach’s “Chaconne”



(coming nowhere near having the train wreck he advised us to expect!). **Brint Lukens** came in with the flamenco pieces “Alegrías” and “Solea”. **Martin Ters** brought in his latest creation, a beautiful spruce/brazilian rosewood guitar, and played preludes #1 and #4 by Villa Lobos. **Grant Steffen** played an early baroque lute piece and a little composition by Richard Pick called “Dink’s Song”. Finally, **Sean Guard** ended with a lovely rendering of a prelude and allemande by S. L. Weiss.

—**Dave Olsson**
Monthly Meeting Chairman

We are a 501(c)(3) non-profit. Your donations are tax-deductible. All donations are appreciated and can be sent to: Rochelle Chartier, 7881 Oak Street, Arvada, CO 80005.



Profile: Fabio Zanon (cont'd)

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returned regularly to North and South America. 2003 marked his first visit to Russia, with concerts at the Tchaikovsky Hall in Moscow and at the Philharmonie in St Petersburg, and a return to the London Philharmonic with Rodrigo's *Concierto de Aranjuez*. Most recently he has brought to the fore Manuel Palau's forgotten masterpiece, *Concierto Levantino*, in a concert with the BBC Ulster Orchestra in Belfast.

Fábio Zanon was born in Brazil, where he had his formal music training, first with his father and later with Antonio Guedes, Henrique Pinto and Edelson Gloeden. He gave his first concert at the age of 16 and his debut as an orchestral soloist happened two years later, but he only decided to concentrate on guitar performance after completing his education at the University of São Paulo, where he also studied composition and conducting. By the age of 21 he had been a top prize winner at a

few international competitions but still decided to carry on with his studies with Michael Lewin at the Royal Academy of Music in London, where he also attended Julian Bream's masterclasses and obtained a Masters degree from the University of London. He returned to the stage in 1995 with a concert at the Wigmore Hall in London.

Amongst the many awards Fábio Zanon has received one should mention the *Moinho Santista Prize*, the major artistic and scientific award in Brazil (which had never been awarded to an instrumental performer before), in recognition to the major role he has played in the development of Brazilian music. Past winners of this prize include architect Oscar Niemeyer and writer Jorge Amado.

He also won the *Carlos Gomes Prize* as the best solo performer in Brazil in 2005. Over the last

few years he has also increased his activities as a conductor. In November 2006 he had his debut as an opera conductor in São Paulo, directing the South American premiere of Michael Nyman's *The Man who Mistook his Wife for a Hat*. This performance was chosen by VEJA magazine (the major news magazine in Brazil, with many millions of readers) as the best concert performance of 2006.

He has also written and presented radio programmes. His series *The Art of the Guitar* and *The Brazilian Guitar*, on Radio Cultura in São Paulo, have met huge success and have been adopted as teaching material.

He is also an inspirational teacher; he has given masterclasses at many of the most prestigious institutions, including the Royal Academy and Royal College of Music in London, the Gnessin School in Moscow, University of Vienna and at several music colleges in the USA, from New York to Los Angeles.

***Fábio Zanon – Classical Guitarist from Brazil
Residency: September 25-26 – Free admission
Lamont School of Music, University of Denver***

Master-Class: Tuesday, September 25, 3-5:00 p.m.
Hamilton Recital Hall. Newman Center for the Performing Arts, 2344 E. Iliff Avenue, Denver

Lecture Recital: Wednesday, September 26, 7:30 p.m. Hamilton Recital Hall. Reception to follow.
Free parking at the Newman Center garage behind the building.

Lamont Concert Line (303) 871 6412..

***Jason Vieaux—Classical Guitarist
Metropolitan State College of Denver***

Recital: Friday, October 5, 7:30 pm
King Center Concert Hall
\$15 general, \$12 seniors, \$10 students
MSCD Community free with ID
Box Office (303) 556-2296
www.musicatmetro.org

Master-Class: Saturday, October 6, 9:00 am
King Center Recital Hall.. FREE

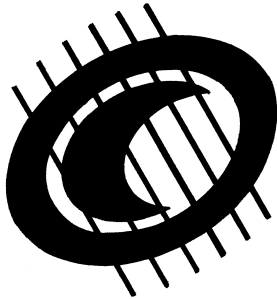
Editor's Note: Advertising and items for the calendar are accepted on a first-come, space available basis. Members are given small complimentary ad space. If you have any questions, please contact Clara Tomsula at ClaraCT@aol.com or 303-467-0957. **Deadline for November/December newsletter is October 15.**





Denver Classical Guitar Society
7881 Oak Street
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September/October 2007



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*Send membership dues (\$20) and address changes to Rochelle at 7881 Oak Street, Arvada, CO 80005. *Please include your email address.*

**Send newsletter articles to Clara at ClaraCT@aol.com

Calendar

Tuesday, September 18, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

Tuesday, September 25, 3-5:00 pm—Fábio Zanon, Master Class, Hamilton Recital Hall, Newman Center, University of Denver. FREE

Wednesday, September 26, 7:30 pm—Fábio Zanon, Lecture Recital, Hamilton Recital Hall, Newman Center, University of Denver. FREE

Saturday, September 29, 7:30 pm—Fábio Zanon, DCGS Concert Series, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver. \$20

Friday, October 5, 7:30 pm—Jason Vieaux, Visiting Artist Series, King Center Concert Hall, Metropolitan State College of Denver. \$15

Saturday, October 6, 9:00 am—Jason Vieaux, Master-Class, King Center Concert Hall, Metropolitan State College of Denver. FREE

Tuesday, October 16, 7:00 pm—DCGS Monthly Meeting, South Broadway Christian Church, 23 Lincoln Street (at Ellsworth), Denver.

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www.du.edu/lamont

www.musicatmetro.org

www.DannyMastersMusic.com

GUITARS FOR SALE

- 1997 Martin/Thomas Humphrey CTSH "Millenium" Classical Guitar, Spruce/Indian Rosewood, all solid woods, \$1500, Dave at 303-797-7348